



# Antique Decanters

Fall 2016



# Tradition & History

Each holiday season since 1993, we have offered a range of antique English, Irish and, occasionally, French wine decanters from the 18th and 19th centuries. As a direct result of this tradition, beautiful and rare decanters now grace the tables of many of our customers and their friends, enhancing their enjoyment of fine food and wine.

As always, each decanter is an original antique, representing one of the classic styles of the 18th through 20th centuries. Each is accompanied by a letter of authentication signed by Andrew Burne, one of England's foremost experts on early English and Irish glass.

The 31 decanters in this year's offer have been organized according to century

18th Century  
pages 3-5



19th  
Century  
pages 6-11



20th  
Century  
page 12



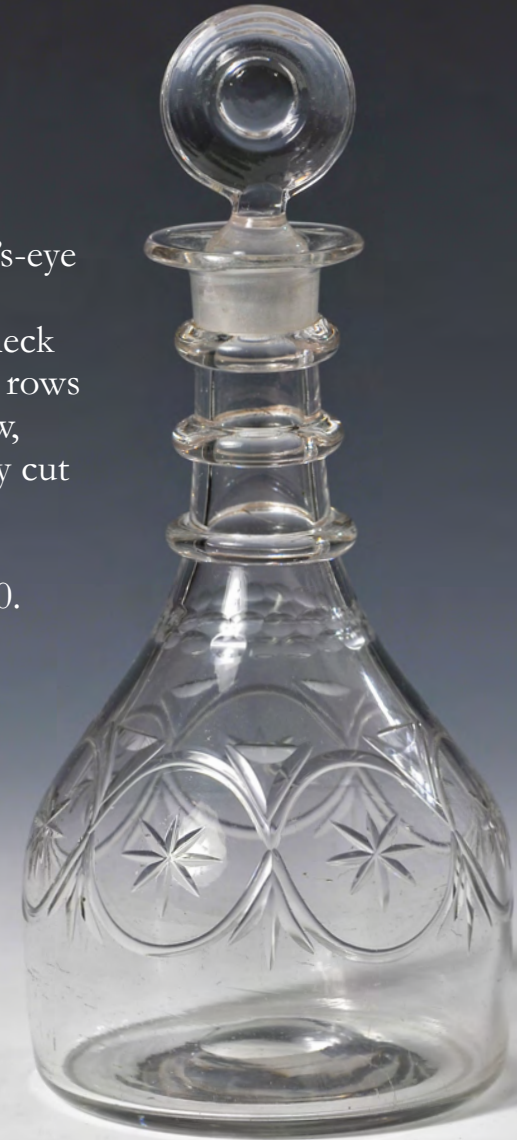
## Attention California Residents

Proposition 65 WARNING: Consuming foods or beverages that have been kept or served in leaded crystal products will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm.

# 18th Century

The Georgian Period that lasted through 1800 represented the height of refined elegance in British and Irish craftsmanship. Eight decanters in this offer date from that time. Each of them has survived over 200 years, their beauty and delicacy belying their incredible durability.

No. 295 \$650  
George III  
Decanter, bull's-eye  
stopper, three  
applied plain neck  
rings with two rows  
of facets below,  
spreading body cut  
with band of  
circled stars.  
English c. 1790.



# 18th Century Decanters



No. 204 \$450  
George III Decanter,  
straight sided, disc stopper, 2  
flat rings from neck, flat  
finger flutes, broad band  
diamonds, short prisms at  
base. Irish c. 1795.



No. 274 \$495  
Louis XVI Decanter,  
faceted stopper, the  
tapering body with flutes  
above and below a central  
band of mixed polished  
and engraved foliate swags.  
Soda glass. French c.1780.



No. 293 \$395  
George III Decanter,  
scalloped lozenge stopper,  
neck fluted over three  
faceted rings cut from  
body to shoulder, comb  
flutes to base. English c.  
1800.



No. 294 \$750  
George III Decanter,  
lozenge stopper, three  
applied knife-edge rings,  
tapering body wholly  
engraved with stars above  
and below central band of  
egg and star. Irish, Belfast c.  
1780.



# 18th Century Decanters



No. 302 \$395  
George III Decanter, facet edged flat solid stopper, two plain bands at the neck and two more on the body all cut from the body by vertical flat flutes between. English/Irish c. 1800.



No. 296 \$650  
PAIR George III Decanters, lozenge stoppers, three plain neck rings, flutes to shoulders, plain bodies. English c. 1800.



No. 297 \$595  
George III Decanter, moulded mushroom stopper, three milled double neck rings, facets at shoulder above band of star and saltire panels, rib moulding to base and beneath. Irish, possibly Cork or Waterloo c. 1800

# 19th Century

Decanters became more diverse in design, and frequently more fanciful, in the 19th century, particularly in the later Victorian period. But they never lost their grace. Twenty decanters in this offer were made between 1810 and 1890.



No. 303 \$395

George IV Decanter, hollow strawberry diamond cut mushroom stopper, three plain neck rings, flat flutes at shoulder, fine finger flutes at base with band of fan and strawberry diamonds at center. English/Irish c. 1820.

# 19th Century Decanters



No. 141 \$425  
Regency, club, mushroom stopper, 3 neck rings, broad flat finger flutes to shoulder and at base, radially prism cut. English c. 1810.



No. 283 \$350  
Champagne Decanter, faceted hollow ball stopper, tall slender body with faceting at neck, enamelled fruiting vine label Fine Champagne, demi-crystal probably Bohemian c. 1880.



No. 284 \$275  
Wine Decanter, pinnacle stopper, tall slender body with fruiting vine engraved through red decorative flashing. Bohemian c. 1880.



No. 285 \$295  
Port Decanter, facet ball stopper, faceted heavy ring at lip, fluted neck, plain shouldered body etched 'Dixon's Double Diamond Port', star cut base. English c. 1880. Mentioned in Dickens's Nicholas Nickleby chapter 37.

# 19th Century Decanters



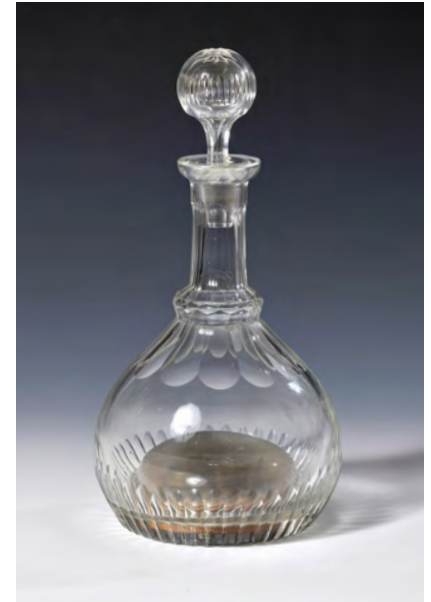
No. 286 \$395  
George IV Decanter, cushion stopper, neck with four horizontal pillar rings, shouldered body with heavy pillar topped arches, prism cut base. Anglo-Irish, Waterford c. 1830.



No. 289 \$425  
Large Decanter, facet ball stopper, tall neck with basal ring, shouldered plain body, polished out pontil. French c. 1860.



No. 290 \$495  
A PAIR of Victorian Decanters, cut ball stoppers, tall faceted necks, onion bodies with three rows of thumbprints, star cut base. English c. 1860.



No. 288 \$750  
Music box Decanter, hollow cut ball stopper, fluted neck with basal ring, flutes to shoulder of spreading body, finger flutes to base, domed and frosted kick-in for box. Plays when raised 'Oh Du Lieber Augustin' (Vienna 1679); 'The More We Get Together' (USA), or 'Fat Turkeys' (USA). Bohemian c. 1880.



# 19th Century Decanters



No. 291 \$295  
Victorian Decanter, facet hollow ball stopper, faceted tall neck, onion body engraved floral band above diamond filled waves with windows. English c. 1860.



No. 292 \$325  
George IV Decanter, hollow blown cut pinnacle stopper, fluted neck with basal ring, straight sided body cut with broad pillar flutes, star cut base. Anglo-Irish, probably Waterford c. 1830.



No. 301 \$275  
George IV Decanter, strawberry diamond cut mushroom stopper, three plain neck rings, one row of plain diamonds and one of strawberry diamond cut with flat flutes above, fine flutes below, star base. English c. 1825.



No. 303 \$375  
George IV Decanter, hollow strawberry diamond cut mushroom stopper, three plain neck rings, flat flutes at shoulder, fine finger flutes at base with band of fan and strawberry diamonds at centre. English/Irish c. 1820.

# 19th Century Decanters



No. 304 \$395  
Regency Decanter,  
hexagonal cut stopper,  
three plain rings at neck,  
sectional prism cut neck,  
flat flutes above broad band  
of diamonds and prisms  
below. English c. 1815.



No. 305 \$275  
George IV Decanter, cut  
hollow mushroom stopper,  
three plain neck rings, flat  
flutes, straight sided with  
three separate rows of  
single swags within plain  
vertical panels.  
English/Irish (Waterford  
pattern book) c. 1830.



No. 306 \$395  
George IV Decanter,  
matching cut mushroom  
stopper, three triple rings  
applied at neck, flat flutes at  
shoulder, straight sided cut  
with pairs of plain pillar  
flutes separated by diamond  
cut narrow panels. Irish  
probably Waterford c. 1825.  
Ex-John Bailey Collection.



No. 307 \$325  
George IV Decanter,  
hexagonal cut stopper,  
sectional prism cut neck to  
shoulder, straight sided cut  
with flat lozenges  
interlocking with plain arch  
panels, radial prism base.  
English/Irish c. 1825.

# 19th Century Decanters



No. 308 \$375  
George IV Decanter, pillar heart cut mushroom stopper, cut pillar rings to neck and shoulder, straight sided with cut vertical pillar flutes running under base. Anglo-Irish, Waterford c. 1830.



No. 309 \$545  
Victorian Claret Jug, facet ball stopper, short neck with applied slanting return drip ring and plain loop handle to plain bun shaped body, polished out pontil base. English c. 1880.



No. 211 \$340  
George IV decanter, barrel, mushroom stopper, 3 neck rings from the neck, flat flutes all between and hoops to shoulder and base. English c. 1820.

# 20th Century

Of the three 20th century decanters in this offer, one is a ship's decanter, among the most coveted styles.



No. 287 \$165  
Late Victorian/Edwardian  
Decanter, facet ball stopper,  
tall fluted neck, oviform  
body with band of fine  
diamonds and blazes, on  
star cut foot. English c.  
1900.



No. 298 \$495  
George III style Ship's  
Decanter, bull's-eye stopper,  
three applied plain neck  
rings, plain swept wide  
spreading body, polished  
pontil beneath. English,  
probably Brierley Crystal c.  
1930.



No. 299 \$245  
Edwardian Large Carafe,  
fluted short neck to plain  
cylindrical body with acid  
etched logo 'Houlder Line  
of Steamers' within belt  
with central flag, star cut  
base. 1 liter. English c. 1900.  
(Houlder Line 1856 – 1987).



# The Perfect Gift

All items in this offer are available for  
delivery the week of December 5th.  
All decanters will accommodate a 750ml  
bottle of wine unless otherwise noted.

Purchase online: [www.rarewineco.com](http://www.rarewineco.com)

Email: [sales@rarewineco.com](mailto:sales@rarewineco.com)

Or call: 415.319.9000